

COVER LETTER

Over the past twenty-three years of my life I have proved to myself and the people around me that I am a strong willed and motivated individual with a big heart and lots of determination. As a child I was forced to overcome abuse, homelessness and the foster care system. I was often taken in and out of homes, nothing was ever stable. Somewhere along the way I discovered my love for drawing. Art became a place that allowed me to express myself, a place where it was safe to be me. It was my outlet... my strength. Art became my something and it changed my life, motivating me to become the successful college graduate, educator, and artist I am today.

Now that I have grown up my dream is to use my diverse experiences as inspiration to help children find their outlet. I feel it is important for me to use my voice and experiences to make the world a better place by showing people how powerful art can be. I believe it is such a great tool for expressionism and is incredibly valuable for people of all ages who need a healthy way to communicate their thoughts and emotions. I also feel that my experience in foster care has taught me how important it is for children to have a stable role model that full heartedly believes in them and wants them to succeed. That is why if granted this job opportunity I am willing to dedicate myself to it fully for as long as I am needed.

I have been working for three years in the field as a teacher's assistant and atelierista (art consultant). I have experience working in a Reggio and NAEYC accredited preschool, helping children to become lifelong learners. I believe it is very important for a teacher to have good communication skills and build positive relationships with the children, families, staff members and the community. I also recognize that each child is unique and I feel very strongly that curriculum should revolve around the needs and interests of the child. I also have two years of experience working as a mental health technician in a diverse community. I often worked hand in hand with the art therapist at Westwood Lodge Mental Health Facility and Lowell Treatment Center to help teach patients with severe behavioral issues and creative ways of expressing themselves.

If granted the opportunity to work with your team. I would use my unique experiences and creative outlook on life to make a substantial contribution to your organization. With my background in art, psychology, and education I am confident I would make a great and dedicated employee. I welcome the opportunity to meet with you in person to further discuss my candidacy. Thank you for your time and your consideration.

SABRINA MARCHAND

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MY OBJECTIVE

My mission is to use my knowledge of education, psychology, and art to help build a positive and creative environment for myself and the people around me. I believe it is essential to encourage an atmosphere with caring and meaningful relationships that will promote children to become lifelong learners. Over all I would like to use my enthusiasm, love for the field and dedication to expand my knowledge and make a difference in the world. If granted the opportunity to work for you I believe I would be an asset your organization because no matter what I'm faced with my heart will always be there wanting to help make the world a better place.

SKILLS SUMMARY

Teacher Qualified
Visualizing Concepts
Documentation
CPR Certified
Leadership
Enthusiasm
Visualizing Concepts
Organizing Events
Adobe and Office

Teaching Art
Making Learning Visible
Building Positive Relationships
Open Ended Conversations
Multi-cultural interaction
Creative Problem Solving
Behavior Management
Planning Project Work
Communication

AWARDS

2013

Vito Sammartano Award (Top Honors)
Honors in Painting
Dean's List
Certificate of Achievement DCF

2012

Honors in Painting
Youth Excellence Award DCF
Deans List

EDUCATION HISTORY

SALEM STATE UNIVERSITY MAY 2013
352 Laffayette Street Salem Ma 01970
Bachelor's Degree in Fine Arts
Concentration Fine Arts/ Painting
Minor in Psychology

Relevant Course Work

Childhood and Adolescent Psychology
Daycare and Preschool Administration

EMPLOYMENT HISTORY

Art Director (Atelierista) and Teacher's Assistant
(August 2010-Present)

Salem State University Preschool Program
352 Lafayette Street, Salem MA 01970
Director, Beverly Gerson 978-542-6408
Email: berson@saalemstate.edu

Summer Program Teacher (2011, 2012)
Turtlefuns Daycare

736 Main Street, Salem MA 01801

Wormhole Gallery Assistant Manager
(October 2012-Present)

Pop up Gallery in Salem MA
231 Washington Street, Salem MA 01970
Owner: Mark Hatch

Manager: Michael Lachappel 617-780-8389

Mental Health Technician
(October 2010- February 2012)

West Wood Lodge Mental Health Facility and Lowell
Treatment Center
45 Clapboardtree Street, Westwood MA, 02090
10 Bridge Street, Lowell MA, 01852
Director of Nursing, Rodger Chopelas 603-809-2861



SABRINA MARCHAND

TEACHER'S ASSISTANT

- Assists Lead Teacher in everyday classroom planning and project work
- Experience with Reggio program philosophy
- Assisted with NAEYC accreditation
- Plan and document project work.
- Encouraged children to become lifelong learners
- CPR and First Aid Certified.
- Participated in staff development training and monthly meetings
- Attended Early Education Workshops by Nancy Carlson Paige, Howard Gardener, The Boston Museum of Science, Massachusetts College of Art, and the Peabody Essex Museum.
- Helped to create a safe and aesthetically pleasing atmosphere
- Promoted Play

ATELIERISTA

[REGGIO BASED STUDIO ARTS DIRECTOR]

- *Plan Art Projects of all mediums*
- *Enhance the image of the child*
- *Provide children with new opportunities to explore art and thinking with the line.*
- *Introduce Children to Art as a form of expressionism*
- *Encourage Children to use imaginative thinking and problem solving skills*
- *Encourage fine motor skills*
- *Encourage Children to believe in what they are capable of*
- *Encouraged Imagination*
- *Introduce Children to various Artists and Pieces*
- *Introduced children to self-portrait project (See Below)*
- *Interactive learning techniques*
- *Wrote Proposal for Early Childhood Art Exhibition*
- *Organized, planned, and set up Salem State Preschool's first ever Art Show*
- *Displayed Artwork and involved community in show*

MENTAL HEALTH TECHNICIAN

- Built positive relationships with patients, coworkers, and families
- Incorporated art as a therapeutic outlet for patients of all ages
- Assisted Art Therapist in activities and planning
- Worked in an urban setting
- Wrote daily patient evaluations
- Lead "Group" and activities
- Provided a safe environment for patients
- Ability to work with patients with violent tendencies and erratic behavior
- Listened and had meaningful conversations with patients
- Worked with patients 1:1 and on suicide watch

ASSISTANT MANAGER

THE WORMHOLE GALLERY

- Worked with a team of artists to open a self-maintaining gallery to help students and community members gain recognition for their work.
- Worked with manager and owner in important decision making
- Assisted Owner with paperwork
- Planned Events
- Designed flyers and banners
- Assisted with networking

RELEVANT PERSONAL EXPERIENCES

- Grew up in foster care system
- Worked closely with DCF
- Experience working with children with Autism and Diabetes

